

Dream ♦ One ♦ Dream ♦ of ♦ Me.

Composed for and Dedicated to MISS EMMA ARBOTT.

BALLAD.

WORDS

"ANON"

MUSIC BY

Wm. H. Robyn

AUTHOR
OF —

"Peace,"

"Answer,"

"Fulfilled,"

"No Heart so True,"

&c., &c.



EDITION FOR

Alto or Baritone in C - - - .50

Soprano or Tenor in E flat, - - - .50

Soprano or Tenor, with Violin Obligato, .60



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There Little Girl, Don't Cry.



POEM BY JAMES WHITCOMB RILEY.

MUSIC BY

Alfred G. Robyn

Card to the Profession.

*In getting this beautiful Encore Song
insist on Robyn's Selling of Music to
Jas. Whitcomb Riley's beautiful Poem
and take no other.*

The Publishers.



DREAM ONE DREAM OF ME.

BALLAD.

FOR SOPRANO OR TENOR.

COMPOSED BY A. G. ROBYN.

Moderato. ♩ = 96

Piano. *mf* *p* *Marcato il canto.* *mf*

1. In this dark still au - tumn night,.....
2. Nev - er shall I wish thee near - er,

Dream one dream of me.
Clo - ser than thou be.

♩ Breathing places.

In thy wa - king, I am naught but a
On - - - ly when day's cares are old - - en,.....

p *cresc.*

care - - - less flitt - - ing thought.
brings thy face to me.

rall.

a tempo. dolce.
Thou with sax - on eyes and hair, Cheeks no maid - en
On - - ly once my soul would meet, In the som - bre

affettuoso.
p a tempo.

Una corda. (both Pedals.)

accel. poco a poco e cresc.

has more fair, Step that sets my heart a beat - ing,
lands with thee, In this death - still au - - tumn night,.....

accel. poco a poco e cresc.

Sends the blush to give thee greet - ing, But
Cold and fra - - grant, bloom and blight, *p* *But*

molto rit.

Ped. *

oh! dream of me.
oh! dream of me.

a tempo. dim. *p* *pp*

Ped. * *Ped.* *

p

One dream of me.
One dream of me.

p

Ped. * *Ped.* *

6 *cresc.*

In thy wa - king I am naught, but a
In this death still au - tumn night, cold and

accl. *cresc.* *Ped.* *

care - less flitt - ing thought,.....
fra - grant, bloom and blight,.....

Ped. *cresc.* * *Ped.* *Pesante.* *

ff Oh! dream of me,
Oh! dream of me,

ff *Ped.* * *dim.* *Ped.* *

One dream of me.
One dream of me.

mf *Ped.* * *Ped.* *dim.* *

In thy wa - king I am naught,.....
In this dead still Au - tumn night,.....

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains two phrases of lyrics: "In thy wa - king I am naught,....." and "In this dead still Au - tumn night,.....". The piano accompaniment is in two staves (treble and bass clefs) and features a series of triplets in the right hand, marked with a "cresc." (crescendo) and a "Ped." (pedal) marking. The left hand has a simple bass line.

1.
Dream one dream of me.
Dream one dream of

The second system of music continues the vocal line and piano accompaniment. It begins with a first ending bracket labeled "1.". The vocal line has the lyrics "Dream one dream of me." and "Dream one dream of". The piano accompaniment features triplets in the right hand, marked with a "colla voce." (colla voce) and a "dim." (diminuendo) marking. The left hand continues with a simple bass line.

Cantabile.

The third system of music is a piano accompaniment section. It begins with a "Cantabile." marking. The right hand features a series of triplets, marked with a "dol." (dolcissimo) marking. The left hand has a simple bass line.

The fourth system of music is a piano accompaniment section. It features a series of triplets in the right hand, marked with a "dim." (diminuendo) marking. The left hand has a simple bass line.

